

Tova Beck-Friedman/ Director

Bio

Tova Beck-Friedman is a multi media artist, curator and writer, working in video, photography and sculpture. After earning a B.A from Purdue University, and an MFA from Goddard College, she completed graduate student research studies at Tama University of Art, Tokyo, Japan.

Her films have been screened at The Jerusalem Cinematheque, Israel; Anthology Film Archive, New York; National Museum in Szczecin, Poland; The National Museum of Women in the Arts, Washington DC; The Norwegian Short Film Festival@ Grimstad, Norway; International Short Film Festival Detmold, Germany; Pärnu International Film Festival, Estonia; Women in Film Festival, Vancouver, BC, Canada; Women's Independent Cinema; The Center for Jewish History in New York; Maison de la culture Plateau Mont-Royal, Montreal; Yeshiva University Museum in New York; Southeastern Louisiana University, Hammond, LA; The In Flux Video Art Festival. Thessaloniki, Greece; The San Francisco Women Film Festival, 2006; The Athens Video Art Festival, Greece; The Francisco Women Film Festival; Cinematic Film and experimental film & video art, Paris, France and Film Palace Festival, Balchik, Bulgaria.

Her film AT THE ALTAR OF HER MEMORIES was broadcast on Israeli Television, Arutz 10 while A PORTRAIT OF THE ARTIST AS AN OLD(ER) WOMAN was aired on US PBS stations. The film DON'T ASK won first prize on Reel/13 and was broadcast on PBS NY Thirteen/WNET.

Her work has been shown internationally in festivals, museums, galleries and on television including: The International Artists' Museum, at the 50th Venice Biennale; The National Museum of Women in the Arts, Washington DC; New Jersey State Museum; Yeshiva University Museum in New York; The Newark Museum; Monique Goldstrom Gallery, New York, NY; The Mitchell Museum, Mt. Vernon, IL; The Bill Bace Gallery, New York, NY; Jersey City Museum, NJ; Herzliya Museum, Israel; Michaelson & Orient Gallery, London, UK; The Tokyo American Cultural Center, Japan.

Among her fellowships and awards were: Franconia Sculpture park, MN; USA/ Jerom Artist Grant; Accessibility Project at Sumter, South Carolina; Boleslawiec International Symposium, Poland; Gulgong Symposium, Australia; Environmental Sculpture Symposium, MuJu, Korea; Skidmore College, Saratoga Springs, NY; The Center for Visual Arts, Be'er-

Sheva, Israel; NJ Museum of Archaeology at Drew University; International Biennial in Be'er-Sheva, Israel.

Beck-Friedman's work is in public collections, among which are: The Museum of Modern Art Library; Smithsonian Institute; New Jersey State Museum; Jersey City Museum; Herzliya Museum, Israel; Newark Museum, NJ; Arizona State University Museum; National Artist Library of Victoria & Albert Museum; National Gallery of Library Art; The National Museum of Women in the Arts; Franconia Sculpture park, Shafer, MN; Grounds For Sculpture, Hamilton, NJ; Cedarhurst Sculpture Park, Mt. Vernon, IL; National Institute Ossolinski's, Wroclaw, Poland; Arizona State University Museum, Tempe, AZ; Holocaust Museum, Budapest, Hungary; Yad Vashem Holocaust Museum, Jerusalem. Israel;