



DON'T ASK

3'25" , 2008

Logline:

A docu-poem on language and identity -- immigrants' conflict between internal and external interpretations of self.

Short synopsis:

A docu-poem about language and identity as seen through immigrants' conflict between internal and external interpretations of self. New York City based, Israeli-born artists, reflect on their relationship with the English language and their mother tongue, Hebrew, while Carmela Tal Baron's poem, intersects their conversation.

Synopsis:

Language is a complicated dance between internal and external interpretations of our identity.

In this experimental documentary, New York City based, Israeli-born artists, writers and a dancer reflect on their relationship with the English language and their mother tongue, Hebrew, in DON'T ASK.

With archival films featuring the City circa the 1940s, their dialogue is intersected by a poem by Carmela Tal Baron, addressing the dichotomy between the way we are perceived by others versus who we really are.