

Director's Bio

Tova Beck-Friedman is an artist, filmmaker, curator and writer.

Her work has been shown internationally in festivals, museums, galleries and on television including: The International Artists' Museum, at the 50th Venice Biennale; The National Museum of Women in the Arts, Washington DC; New Jersey State Museum; Yeshiva University Museum in New York; The Jerusalem Cinematheque; The Newark Museum; The Norwegian Short Film Festival@ Grimstad; International Film Festival Detmold, Germany and Pärnu International Film Festival, Estonia.

Her film AT THE ALTAR OF HER MEMORIES was broadcast on Israeli Television and A PORTRAIT OF THE ARTIST AS AN OLD(ER) WOMAN on US PBS stations. The film DON'T ASK won first prize on Reel/13 and was broadcast on NY Thirteen/WNET.

Beck-Friedman is the curator of the on-going series of Short Experimental Documentaries, screening at the Anthology Film Archive, NYC.

Filmography:

On the Other Side, 2015

Red Father, 2014

Medusa's Head, 2011

Lot's Wife, 2011

Her world, 2009

Don't Ask, 2008

A portrait of The Artist as an old(er) Woman, 2007

At the Altar of Her Memories, 2005

Passages, 2004

Reflections, 2005

Shadow Walk, 2004