



Tova Beck-Friedman
34 E. 30th
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20.6.05

Dear Tova,

I have watched 'At the altar of her memories', the film you produced based on Bracha Ghilai's testimony, several times.

I am not a film expert; I don't understand the ins and outs of film production. I have not learned the subject and have not been involved in the field.

But ---

This film left me speechless, choking with emotions. Since Holocaust testimonies are not only to remember, but also to question – I keep asking myself time and again: How? Could it be real? How could people do such horrible crimes to other people?

The film is a master piece! It weaves puppetry within the testimony with much sensitivity; a delicate balance between horrors versus internal courage. The integration of places, landscape, words and atmosphere is striking.

The film permeates into our innermost layer of existence.

I have seen many testimonial films, but "At the Altar of Her Memories" is head and shoulder above them.

Your professionalism and sensitivity are astonishing. You have made a lasting contribution to both Bracha and to generations to come.

Very truly yours,

Tzipi Kichler

Tzipi Kichler
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