

Her World

“Illusions commend themselves to us because they save us pain and allow us to enjoy pleasure instead.”

Sigmund Freud

Log Line:

HER WORLD is a documentary essay based on the life of Lillian Brown -- a woman of modest means, infatuated with movie-stars and glamour while living in the twilight zone between reality and illusion.

Synopsis:

A documentary essay based on the life story of Lillian Brown -- a woman caught between an Old World and a new country and between reality and infatuations with glamour.

By marrying a distant relative twenty years her senior, Lillian forged her way out of poverty in her native Hungary. Arriving at the threshold of the Great Depression in Morgantown, West Virginia, she learns that her new husband is involved in criminal activities there.

After her husband's death Lillian and her daughter moved to Los Angeles. It was the Golden Era of Hollywood and Lillian supported herself as a high-end dressmaker. Being a beautiful woman herself, she was enthralled by Hollywood's allure and sought to associate herself with movie stars .

Highlighting the seduction Hollywood held over her, the film combines movie clips from the 1940's and 1950's with photographs, home movies and interviews . The narrative unfolds as family members tell Lillian's story from their own vantage points, each discussing events from a slightly different perspective. What emerges is a study of a woman who was infatuated with glamour and lived in the twilight zone between reality and illusion.